

Opus

3920

Fuzhou, China Strait Cultural Arts Center IV – 60/52, 2017

Action mécanique, avec deuxième console mobile
Mechanical action, with second moveable console

GREAT

Principal	16
Principal	8
Chimney Flute	8
Octave	4
Quint	2 ² / ₃
Super Octave	2
Mixture IV	1 ¹ / ₃
Double Trumpet	16
Trumpet	8
Clarion	4

RESONANCE

Geigen-Principal	16
Subbass	16
Diapason	8
Stopped Flute	8
Harmonic Flute	8
Octave	4
Open Flute	4
Gross Tierce	3 ¹ / ₅
Nazard	2 ² / ₃
Quarte de Nazard	2
Tierce	1 ¹ / ₃
Bombarde	16
Trompette	8

POSITIV

Principal	8
Bourdon	8
Prestant	4
Spindle Flute	4
Nazard	2 ² / ₃
Super Octave	2
Tierce	1 ³ / ₅
Quint	1 ¹ / ₃
Cymbal IV	² / ₃
Cromorne	8
Tremulant	

PEDAL

Subbass	32
Double Open Diapason	16
Contrabass	16
Principal	16
Subbass	16
Bourdon	16
Gross Quint	10 ² / ₃
Octavebass	8
Stopped Flute	8
Gross Tierce	6 ² / ₅
Octave	4
Flute	4
Contra Bombarde	32
Bombarde	16
Trompette	8
Clairon	4

SWELL - EXPRESSIVE

Bourdon	16
Bourdon	8
Salicional	8
Vox Celestis	8
Octave	4
Flute	4
Gemshorn	2
Mixture III-V	2
Bassoon	16
Trumpet	8
Oboe	8
Tremulant	