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HIGHLAND PARK PRESBYTERIAN CHURCH DALLAS, TEXAS

CASAVANT FRÈRES LIMITÉE

COVER FEATURE

As is obvious from the specification, the Casavant organ in Highland Park Presbyterian Church speaks with a decided French accent.

The Grand-Orgue has a Grand Plein Jeu from 16' (the Violon is more a principal than a string) to a Grande fourniture and Fourniture; a Petit Plein Jeu—8' to Cymbale—on the Positif answers to its Grand-Orgue counterpart. The Grand-Orgue diapason chorus displays strength and majesty, as Silbermann said, whereas the Positif one is more delicate and sparkling.

There are mutations (2²/₃, 1³/₅) on both the Positif and Récit. Enclosure makes these stops particularly suited to rendering Messiaen's works, and gives the organist infinite dynamic possibilities.

Though the Grand-Orgue Sesquialtera belongs more to the Dutch and German traditions than to the French one, it is not out of place here; in fact, it can fulfill many roles: played in the treble with soft foundations it is a fine solo stop for German Baroque literature; played in the bass range with 16', 8' and 4' foundations it gives a Grand Jeu de



Tierce for rendering 18th-century French literature. Finally, it can be mixed with the plenum, which gives a sort of North German flavor, or reminds one of the French 17th-

century plenum. (At that time it was customary to have two kinds of tierces: large-scaled ones for the Jeux de Tierces or cornets, and small-scaled ones, the Petite Tierce, to be used in combination with the mixtures. Very curiously, this disappeared in France during the 18th century, but was carried on in Germany and Holland.)

The Positif Principal céleste is reminiscent of the Italian voce umana. Its beats are slower than those of the Récit Voix céleste and it works very well in Frescobaldi's meditative works.

Both Grand-Orgue and Récit reeds were made along Cavallé-Coll's patterns, but they differ in color: The Récit Bombarde, Trompette harmonique and Clairon harmonique are darker than the Grand-Orgue Bombarde, Trompette and Clarion. The Positif reeds display a more classical effect.

The gallery divisions (I, II and Pédale) make an organ by themselves, which, though smaller than the chancel one, speaks with great authority because of its favorable position.

J.L. COIGNET

HIGHLAND PARK PRESBYTERIAN CHURCH

DALLAS, TEXAS
CASAVANT FRÈRES LIMITÉE
SAINT-HYACINTHE, QUÉBEC

GRAND-ORGUE

16	Violon	61
8	Montre	61
8	Flûte harmonique	61
8	Bourdon	61
4	Prestant	61
4	Flûte à cheminée	61
2	Doublette	61
3 ¹ / ₅	Sesquialtera III	183
	Grande fourniture II-IV	203
	Fourniture VI	366
16	Bombarde (1-12, L/2)	61
8	Trompette	61
4	Clairon	61
8	Trompette-en-chamade (B)	
	Clochettes	
	Tremblant	
	Grand-Orgue Unison Off	

RÉCIT

16	Bourdon doux	61
8	Principal	61
8	Cor de nuit	61
8	Viole de gambe	61
8	Voix céleste	61
4	Octave	61
4	Flûte ouverte	61
2 ² / ₃	Nazard	61
2	Flageolet	61
1 ³ / ₅	Tierce	61

	Plein jeu V	305
16	Bombarde (L/2)	61
8	Trompette harmonique	61
8	Hautbois	61
8	Voix humaine	61
4	Clairon harmonique	61
	Tremblant	
	Récit 16	
	Récit Unison Off	
	Récit 4	

POSITIF EXPRESSIF

16	Quintaton	61
8	Principal	61
8	Principal céleste (GG)	54
8	Flûte à cheminée	61
8	Flûte douce	61
8	Flûte céleste (TC)	49
4	Octave	61
4	Flûte à fuseau	61
2 ² / ₃	Nazard	61
2	Quarte de nazard	61
1 ³ / ₅	Tierce	61
1 ¹ / ₃	Larigot	61
1	Sifflet	61
	Cymbale IV	244
16	Douçaine	61
8	Trompette	61
8	Cromorne	61
8	Cor anglais	61
	Tremblant	
	Zimbelstern (enclosed)	
	Positif 16	
	Positif Unison Off	
	Positif 4	

BOMBARDE

16	Bombarde (G-O)	61
8	Trompette-en-chamade	61
8	Trompette (G-O)	61
4	Clairon (G-O)	4
8	Flûte harmonique (G-O)	61
8	Cor anglais (P)	8
	Tremblant (Flûte harmonique)	
	Tremblant (Cor anglais)	
	Gallery Off Bombarde	

PÉDALE

32	Contre bourdon	12
16	Montre	32
16	Soubasse	32
16	Violon (G-O)	
16	Bourdon doux (R)	
16	Quintaton (P)	
8	Octavebasse	32
8	Flûte bouchée	32
8	Bourdon doux (R)	
4	Octave	32
4	Flûte	32
2	Flûte	12
	Fourniture IV	128
	Cymbale III	96
32	Contre Bombarde	12
16	Bombarde	32
16	Bombarde (R)	
16	Douçaine (P)	
8	Trompette-en-chamade (B)	
8	Trompette	32
8	Douçaine (P)	
4	Chalumeau à cheminée	32
2	Chalumeau à cheminée	12

