



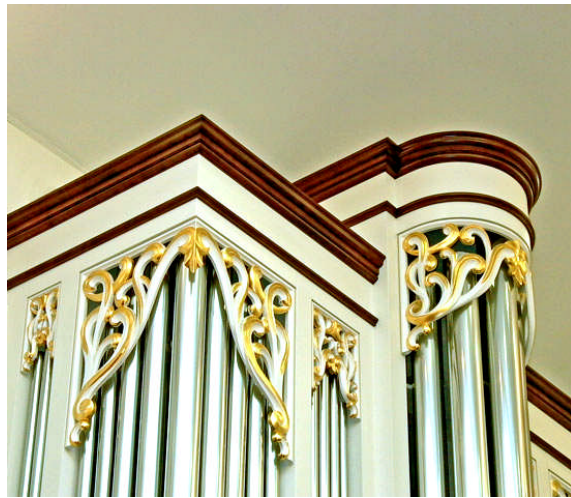
Tampa, Florida—Palma Ceia Presbyterian Church

Three manuals and pedals, 37 stops, 45 ranks
Detached movable drawknob console, compass 61/32
Electric slider action
Opus 3861, 2007
Photographs: Simon Couture

Palma Ceia refers to a neighborhood located west of downtown Tampa. During an expansion program undertaken by St. John's Presbytery in the mid-1920's, the Palma Ceia neighborhood was seen as a promising area for the location of a new church because many other denominations were moving away from downtown Tampa and there was then only one Presbyterian Church west of the city. From the modest origin of holding a Sunday School class in 1927 the church grew and by 1949 was able to build a building that serves as the present sanctuary. It originally contained an electronic organ that was replaced with the first pipe organ in 1971.

Opus 3861 is installed in the chancel in close proximity to the choir where it occupies the best position for a musical instrument in this church. A major component to the success of this installation was the extensive remodeling of the existing organ chambers and improvements to the chancel ceiling, which has created an excellent reflective shell for the choirs and organ to "bloom" in the sanctuary.

The elegant organ case was designed and made in the Casavant workshops to complement the existing Georgian-style painted woodwork with stained moldings. One notices immediately that it enhances the architecture of the church and nicely frames the beautiful stained-glass window on the rear chancel wall. The façade pipes are of polished tin and the gilded pipe shades were hand-carved by Jean Dutin.



This Sunday was a Red Letter Day for Palma Ceia Presbyterian, for the congregation heard our Casavant organ played for the first time. The response was truly impressive and was most appreciative. (The minister) said that many had tears in their eyes when they greeted him after the service, and those were tears that came about because their souls had been touched. ...I attended both the 8:30 and the 11:00 traditional services this morning, and they were both glorious. (The organist) showed the full range of the organ in the various pieces he played, and his accompaniment of the choir and the congregation were just perfect. The organ never overshadowed but simply supported when used as an accompanying instrument. On its own, it shown like a jewel! ... The best of all is that we will be able to enjoy it again and again and again, over many years, we hope. This is only the beginning of what will bring us and the congregation such joy in the days and years ahead.

Carolyn Cooley (1 April 2007)

Great Organ		Swell Organ	
Violone	16	Bourdon (Ext.)	16
Open Diapason	8	Open Diapason	8
Violin (Ext.)	8	Stopped Diapason	8
Bourdon	8	Viole de gambe	8
Harmonic Flute (from 4')	8	Voix céleste (GG)	8
Octave	4	Principal	4
Harmonic Flute	4	Traverse Flute	4
Twelfth	2 2/3	Piccolo	2
Fifteenth	2	Mixture III-IV	2
Mixture IV	1-1/3	Bassoon	16
Trumpet	8	Trumpet	8
Tremulant		Oboe	8
Great Unison Off, Great 4'		Tremulant	
Tuba Mirabilis (Choir)	8	Swell 16', Unison Off, Swell 4'	
Chimes		Tuba Mirabilis (Choir)	8

Choir Organ		Pedal Organ	
Violin Diapason	8	Bourdon (Resultant)	32
Chimney Flute	8	Violone (Great)	16
Flauto Dolce	8	Subbass	16
Flauto Céleste (TC)	8	Bourdon (Swell)	16
Fugara	4	Quint (Derived)	10-2/3
Spindle Flute	4	Octave	8
Nazard	2-2/3	Bourdon (Great)	8
Flautino	2	Still Gedeckt (Swell)	8
Tierce	1-3/5	Choral Bass	4
Larigot	1-1/3	Harmonic Flute (Great)	4
Mixture III	1	Theorbo II (Derived)	6-2/5
Clarinet	8	Trombone	16
Tremulant		Bassoon (Swell)	16
Choir 16', Unison Off, Choir 4'		Trumpet (Ext.)	8
Tuba Magna (from 8')	16	Tuba Mirabilis (Choir)	8
Tuba Mirabilis	8	Tuba Clarion (Choir)	4
Tuba Clarion (Ext.)	4		
Zimbelstern			



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