



St. Paul, Minnesota – Nativity of Our Lord Catholic Church

Three manuals and pedals, 40 stops, 52 ranks
 Detached movable drawknob console, compass 61/32
 Electric slider action
 Opus 3855, 2007
 Photograph: Jacquelin Rochette

Great Organ		Swell Organ	
Double Open Diapason	16	Bourdon (Ext.)	16
Open Diapason	8	Principal	8
Chimney Flute	8	Viole de gambe	8
Harmonic Flute (common bass)	8	Voix Celeste (GG)	8
Octave	4	Bourdon	8
Open Flute	4	Octave	4
Twelfth	2 2/3	Harmonic Flute	4
Fifteenth	2	Octavin	2
Cornet II-III (from TC)	2-2/3	Plein-Jeu III-V	2
Mixture IV	1-1/3	Bassoon (Ext.)	16
Trumpet	8	Trumpet	8
Tremulant		Oboe	8
Great Unison Off		Clarion	4

Great Organ (continued)

Chimes (Positiv)	
Festival Trumpet (from 8')	16
Festival Trumpet	8
Festival Trumpet (from 8')	4

Positiv (expressive)

Salicional	8
Voce Umana (TC)	8
Bourdon	8
Principal	4
Spindle Flute	4
Nazard	2 2/3
Gemshorn	2
Tierce	1 3/5
Larigot	1 1/3
Mixture III-IV	1
Cromorne	8
Tremulant	
Positiv Unison Off	
Chimes	
Festival Trumpet (Great)	16
Festival Trumpet (Great)	8

Swell Organ (continued)

Tremulant	
Swell 16', Unison Off, Swell 4'	
Festival Trumpet (Great)	8

Pedal Organ

Bourdon (Resultant)	32
Contrabass	16
Open Diapason (Great)	16
Subbass	16
Bourdon (Swell)	16
Octavebass	8
Stopped Flute (Ext. Subbass)	8
Chimney Flute (Great)	8
Bourdon (Swell)	8
Octave	4
Bourdon (Swell)	4
Contra Trombone (Ext.)	32
Trombone	16
Bassoon (Swell)	16
Trumpet	8
Festival Trumpet (Great)	8
Baryton (Swell)	8
Festival Trumpet (Great)	4
Clarion (Ext.)	4
Soprano (Swell)	4