



Burlington, Ontario — Holy Rosary Catholic Church

Two manuals and pedals, 12 stops, 15 ranks
Attached drawknob keydesk, compass 56/32
Mechanical key and stop action
Opus 3851, 2005
Photographs: Robert Hiller

Holy Rosary is a vibrant catholic church in the suburb of Toronto. Its light and spacious sanctuary did not immediately suggest an obvious position for a new organ. Following careful study and using the asymmetrical placement of the altar and cross as a guide we chose to place the freestanding case in the front left corner where it contributes to the overall visual balance of the nave. The greatest challenge for the design of this two-manual instrument came from its internal layout, which had to fit a tiny triangular footprint. The organ has fourteen stops. The key action is suspended and the drawstop movement is entirely mechanical.

Grand Orgue		Récit	
Montre	8	Bourdon	8
Flûte à cheminée	8	Flute à fuseau	4
Prestant	4	Doublette	2
Principal italien	2	Sequialtera II	2-2/3
Mixture III	1	Douçaine	8
Trompette	8	Tremblant	
Pédale			
Soubasse	16		
Octavebasse (Grand Orgue)	8		
Trompette (Grand Orgue)	8		

