

Casavant Frères



Sewanee, Tennessee—University of the South — Theological Seminary— Chapel of the Apostles

Two manuals and pedals, 20 stops, 23 ranks
Movable tablet console, compass 61/32
Electro-pneumatic action
Opus 3826, 2003
Photograph: Jacquelin Rochette

The new Chapel of the Apostles on the campus of the Theological Seminary at the University of the South is a creation of the well-known Arkansas architect, E. Fay Jones. The 250-seat chapel was built using a number of native southern woods, clear glass and Tennessee sandstone and sits in a grove of trees on a natural incline in front of the seminary's academic building. Inside, the Douglas fir beams soar to a height of 53 feet giving the chapel a feeling of spaciousness while lifting the eye upward.

The new two manual organ is the twentieth Casavant organ to be installed in Tennessee since the first arrived one in Memphis in 1923 and the second on the campus of the University of the South. This organ was designed specifically for the chapel and includes stenciled façade pipes, a feature that was common and very popular over one hundred years ago but has not been used in contemporary designs on a regular basis. In fact, other than restoration of existing historic façades, this was the first application of stenciled façade pipes in a new organ in approximately eighty years.

The twenty-stop organ was conceived primarily for use in worship. Its specification was planned to provide as much registrational flexibility as possible in order to have a versatile instrument capable of performing a large repertoire of literature, which resulted in a number of stops selected to play on both manuals and the pedal. While the tonal orientation is modeled on English instruments, it is capable of performing literature from many periods and countries.

Great Organ

Bourdon (Ext.)	16
Diapason	8
Stopped Diapason	8
Chimney Flute (Swell)	8
Salicional (Swell)	8
Voix céleste (Swell)	8
Octave	4
Spindle Flute	4
Nazard	2-2/3
Recorder	2
Tierce	1-3/5
Mixture II-IV	1-1/3
Bassoon (Swell)	16
Trumpet (Swell)	8
Oboe (Swell)	8
Tremulant	
Great Unison Off	
Tuba	8
Chimes ¹	

Pedal Organ

Bourdon ¹	32
Subbass	16
Bourdon (Great)	16
Principal	8
Stopped Diapason (Great)	8
Octave (Ext.)	4
Stopped Flute (Great)	4
Trombone (Ext.)	16
Bassoon (Swell)	16
Tuba (Great)	8
Trumpet (Swell)	8
Oboe (Swell)	8
Tuba (Great)	4
Clarion (Swell)	4
Oboe (Swell)	4

¹ Digital

Swell Organ

Chimney Flute	8
Salicional	8
Voix celeste (GG)	8
Principal	4
Spire Flute	4
Fifteenth	2
Nineteenth	1-1/3
Bassoon (Ext.)	16
Trumpet	8
Oboe	8
Tremulant	
Swell 16', Unison Off, Swell 4'	
Tuba (Great)	8
Harp ¹	
Celesta ¹	

