

# Casavant Frères



The case containing the Swell division near the choristers and console

## ***Jackson Hole, Wyoming—St. John's Episcopal Church***

Two manuals and pedals, 19 stops, 23 ranks

Movable French-style terraced drawknob console, compass 61/32

Electric slider action

Opus 3817, 2002

Photographs: Dean A. Christian

The rustic feeling of the interior of the Episcopal Church in Jackson Hole, Wyoming is created not only from the log construction but also from the warm earth tone colors found in the interior surfaces. Natural light enters through the apse windows where the clear glass provides a view of the incredible natural beauty outside. Although the church's initial thought was to place a pipe organ along the sidewalls of the apse, we were able to demonstrate that there was insufficient space to locate even a small part of the instrument in this area without compromising the sight lines to the windows and diminishing the light entering the church.

Since space in the building was at a premium, we designed the instrument to occupy as little floor space as possible. By raising the manual windchests above head height we not only kept the footprint of the instrument to an absolute minimum but also put the divisions in the best position to speak into the interior of the building. Thus the Great and Swell are in the upper sections of the casework while the lower part contains the larger pedal pipes, blowers and wind regulating mechanism. The façades are drawn from the eight-foot principal stops of the Great and Pedal divisions. The pipes of the Pedal Diapason 8' mirror those of the Great Principal 8' while concealing the expression shades of the Swell immediately behind. The drawknob console was built with a low profile design

and terraces located to the sides of the manuals. It is mounted on a movable platform in order to provide flexibility in its placement and to allow it to be moved to the center of the church during musical performances.

<b>Great Organ</b>		<b>Swell Organ</b>	
Principal	8	Bourdon	8
Chimney Flute	8	Viole de gambe	8
Prestant	4	Voix Céleste (TC)	8
Spindle Flute	4	Principal	4
Block Flute	2	Spire Flute	4
Cornet II	2-2/3	Doublette	2
Fourniture II-IV	2	Quint	1-1/3
Bassoon (Swell)	16	Bassoon (Ext.)	16
Trumpet	8	Oboe	8
Oboe (Swell)	8	Tremulant	
Chimes		Swell 16', Swell 4'	
 <b>Pedal Organ</b>		 <b>Couplers</b>	
Resultant	32	Great / Pedal	8
Sub Bass	16	Great / Pedal	4
Diapason	8	Swell / Pedal	8
Chimney Flute (Great)	8	Swell / Pedal	4
Octave	4	Swell / Great	16
Chimney Flute (Great)	4	Swell / Great	8
Doublette (Ext.)	2	Swell / Great	4
Bassoon (Swell)	16		
Oboe (Swell)	8		
Oboe (Swell)	4		



View of the chancel with the two matching organ cases on each side