

# Casavant Frères



## ***Demorest, Georgia – Piedmont College***

Three manuals and pedals, 50 stops, 67 ranks

Attached drawknob keydesk, compass 61/32

Mechanical key action, electric stop action

Opus 3799, 2001

Photograph: Light Sources

Piedmont College, founded in 1897, is a classic, independent, church-related, liberal arts institution offering courses leading to Bachelor of Arts and Bachelor of Science degrees that enjoys historical relationships with the National Association of Congregational Christian Churches and the United Church of Christ. The school is located in Demorest, which is in the northeastern part of Georgia in an area of beautiful rolling hills and tree-lined vistas that is characteristic of the Piedmont section of Georgia and the Carolinas. Stepping on to the one hundred acre campus one is impressed with the physical plant and the incredible level of activity that has taken place in recent years to provide an attractive campus with a number of new buildings including an impressive library containing an equally impressive music collection. The college chapel already had quite fine acoustics that were further enhanced prior to the installation of the organ. The instrument is placed on a raised platform at the back of the chancel

from where it speaks directly into the large rectangular space. The organ is used for instruction, recitals and for concerts with choir and orchestra. The chapel is also home to a newly established congregation for the community. Further details may be found in the reprint of the March 2003 cover feature article of *The American Organist* magazine in the Published Articles section of the website.

<b>Grand Orgue</b>		<b>Récit</b>	
Violonbasse	16	Diapason	8
Montre	8	Flûte majeure	8
Flûte à cheminée	8	Viole de gambe	8
Flûte harmonique (common bass)	8	Voix céleste (GG)	8
Prestant	4	Octave	4
Flûte ouverte	4	Flûte douce	4
Quinte majeure	2-2/3	Nazard	2-2/3
Doublette	2	Quarte de nazard	2
Cornet III	2-2/3	Tierce	1-3/5
Fourniture IV-V	1-1/3	Plein Jeu V	2
Douçaine	16	Basson	16
Trompette	8	Trompette harmonique	8
Tremblant		Hautbois	8
Bombarde-en-chamade (Positif)	16	Voix humaine	8
Trompette-en-chamade (Positif)	8	Clairon harmonique	4
Clairon-en-chamade (Positif)	4	Tremblant	
<b>Positif</b>		<b>Pédale</b>	
Bourdon	16	Contrebasse <sup>1</sup>	32
Principal étroit	8	Contra Bourdon <sup>1</sup>	32
Voce umana (TC)	8	Contrebasse	16
Cor de nuit	8	Violonbasse (Grand Orgue)	16
Octave	4	Soubasse	16
Flûte à fuseau	4	Octavebasse	8
Principal	2	Flûte bouchée	8
Quinte	1-1/3	Octave	4
Sesquialtera II	2-2/3	Flûte	4
Cymbale IV	2/3	Mixture IV	2-2/3
Trompette	8	Contre Bombarde (Ext.)	32
Cromorne	8	Bombarde	16
Tremblant		Basson (Récit)	16
Bombarde-en-chamade (from 8')	16	Trompette-en-chamade (Positif)	8
Trompette-en-chamade	8	Trompette	8
Clairon-en-chamade (Ext.)	4	Clairon-en-chamade (Positif)	4
		Chalumeau	4

<sup>1</sup> Digital