

Casavant Frères



St. Paul, Minnesota
– Church of St. Louis King of France Catholic Church

Three manuals and pedals, 47 stops, 57 ranks
Detached Cavallé-Coll style terraced drawknob console, compass 61/32
Mechanical key action, electric stop action
Opus 3762, 1998
Photograph: Michael Perrault

French and French-Canadian settlers in the St. Paul area established the parish of Saint Louis, King of France in 1868. When they decided to build a new building in 1909, the parish commissioned Emmanuel-Louis Masqueray, one of the leading French architects of the time, to create a truly special building. Although this parish church was considerably smaller than some of his other commissions, including the St. Paul Cathedral and the Basilica of St. Mary in Minneapolis, Masqueray considered this building to be of special significance, referring to it as his "little gem."

The commission of this instrument represented a rare opportunity for a contemporary organ builder to design and build an organ for today in an historic-style case typical of organs hundreds of years old. The elaborately hand-carved oak case contains symbols expressing important aspects of Christian faith as well as the history of this particular parish. The carvings are decorated with an application of gold leaf to highlight the details. Classical principles of design have influenced the specification with many reed and flue colors included in the four manual divisions. In this parish the accompaniment of the liturgy and choral ensembles is particularly important and is enhanced by a twelve stop expressive Chœur located directly behind the choristers. The detached low-profile drawknob console, located just behind the Positif de dos, has Cavallé-Coll style terraced stop jambs. Further details may be found in the reprint of the February 1999 cover feature article of *The American Organist* magazine in the Published Articles section of the website.

Grand Orgue		Récit	
Montre	16	Principal	8
Bourdon	16	Viola de gambe	8
Montre	8	Voix céleste (GG)	8
Flûte à cheminée	8	Cor de nuit	8
Flûte harmonique (common bass)	8	Octave	4
Prestant	4	Octavin	2
Flûte	4	Plein Jeu III-IV	2
Doublette	2	Basson	16
Cornet III	2-2/3	Trompette	8
Fourniture IV	1-1/3	Clairon	4
Trompette	8	Tremblant	
Tremblant		Cloches	
Bombarde St-Michel (from 8')	16	Rossignol	
Trompette St-Michel	8		
		Chœur	
		Bourdon	8
		Salicional	8
		Unda Maris (TC)	8
		Flûte douce	8
		Flûte céleste (TC)	8
		Fugara	4
		Flûte à cheminée	4
		Cor de chamois	2
		Quintelette	1-1/3
		Hautbois	8
		Clarinettes	8
		Voix humaine	8
		Cloches	
		Chœur 16', Unison Off, Chœur 4'	
		Tremblant	
Positif de dos			
Bourdon	8		
Montre	4		
Flûte à fuseau	4		
Nazard	2-2/3		
Quarte de nazard	2		
Tierce	1-3/5		
Larigot	1-1/3		
Cymbale III	1		
Cromorne	8		
Tremblant			
Bombarde St-Michel (GO)	16		
Trompette St-Michel (GO)	8		

Pédale	
Contrebasse ¹	32
Soubasse ¹	32
Montre (Grand Orgue)	16
Soubasse	16
Bourdon (GO)	16
Octavebasse	8
Flûte bouchée (Ext.)	8
Octave	4
Contre Bombarde ¹	32
Bombarde	16
Basson (Récit)	16
Trompette (Ext.)	8
Trompette St-Michel (GO)	8
Clairon (Ext.)	4

¹ Digital

Couplers
Grand Orgue / Pédale
Récit / Pédale
Positif / Pédale
Chœur / Pédale 8', 4'
Récit / Grand Orgue
Positif / Grand Orgue
Chœur / Grand Orgue 16', 8', 4'
Récit / Positif
Chœur / Récit 16', 8', 4'