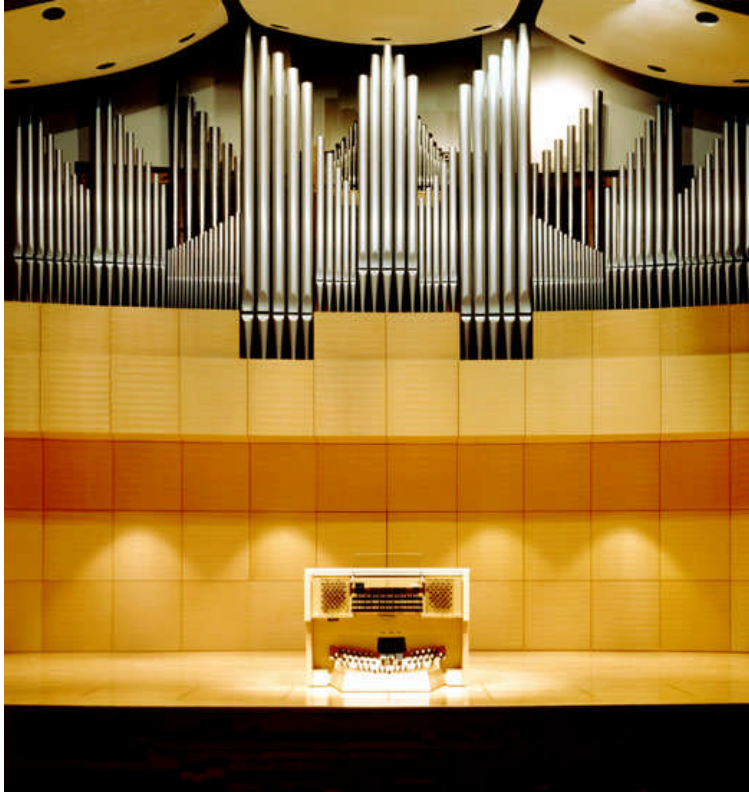


Casavant Frères



Mount Pleasant, Michigan — Central Michigan University

Three manuals and pedals, 41 stops, 61 ranks
Movable drawknob console, compass 61/32
Electro-pneumatic action
Opus 3756, 1997
Photograph: Michael Perrault

From its humble beginnings of thirty-one students in 1892, and with teacher training as its mission, Central Michigan University has grown to play a major role in higher education in the state of Michigan. After many years of planning, the School of Music built a new facility that includes a recital hall designed to hold a pipe organ to be used for teaching, recitals and concerts with orchestra. The organ is located above the stage along the front wall of the auditorium. The expressive divisions are located on the left and right sides with the Grand Orgue in the center. Façade pipes from the principal stops of the Grand Orgue and Pédale divisions form an attractive display that draws the eye upwards. The Grand Orgue is based upon a sixteen-foot principal, while both expressive divisions are based upon eight-foot principals. The Positif includes a *Voce umana* to use with the Salicional for Italian literature and for times when a broad undulating combination is desired. Contrasting flutes, strings, reeds and mutations give the instrument considerable tonal variety that is appropriate in an

academic setting where the teaching and performance of a broad range of repertoire is expected.

More so than ever in this planning process am I convinced that we made the right choice of organ builder; this has hit me squarely between the eyes since my visit to see the organ last week [at the St. Hyacinthe workshops]. The reality of it all has been overwhelming, to say the least.

— Dr. Steven Egler, Professor of Organ, September 14, 1997

Grand Orgue		Récit	
Bourdon (TC, from 16') ¹	32	Principal étroit	8
Violon	16	Viole de gambe	8
Bourdon (Positif)	16	Voix céleste (GG)	8
Montre	8	Flûte majeure	8
Violon (Ext.)	8	Octave	4
Flûte harmonique (common bass)	8	Flûte à cheminée	4
Flûte à cheminée	8	Nazard	2-2/3
Prestant	4	Quarte de nazard	2
Flûte	4	Tierce	1-3/5
Doublette	2	Plein Jeu V	2
Cornet III	2-2/3	Basson (Ext.)	16
Grande Fourniture II-IV	2-2/3	Trompette harmonique	8
Fourniture IV	1-1/3	Hautbois	8
Contre Trompette (Ext.)	16	Voix humaine	8
Trompette	8	Clairon harmonique	4
Grand Orgue 16', Unison Off		Tremblant	
Bombarde royale (TC, from 8')	16	Récit 16', Unison Off, Récit 4'	
Trompette royale	8		
		Pédale	
		Basse acoustique I	32
		Basse acoustique II	32
		Montre	16
		Violon (Grand Orgue)	16
		Soubasse	16
		Bourdon (Positif)	16
		Octavebasse (Ext.)	8
		Violon (Grand Orgue)	8
		Flûte bouchée (Ext.)	8
		Bourdon (Positif)	8
		Octave	4
		Flûte (Grand Orgue)	4
		Mixture V	2-2/3
Positif			
Bourdon (Ext.)	16		
Salicional	8		
Voce umana (GG)	8		
Bourdon	8		
Prestant	4		
Flûte à fuseau	4		
Doublette	2		
Larigot	1-1/3		
Sesquialtera II	2-2/3		
Cymbale IV	2/3		
Cromorne	8		
Tremblant			

¹ Notes 1-12 resultant

Positif (continued)	
Positif 16', Unison Off, Positif 4'	
Bombarde royale (GO)	16
Trompette royale (GO)	8

Pédale (continued)	
Contre Bombarde (Ext.)	32
Bombarde	16
Contre Trompette (Grand Orgue)	16
Basson (Récit)	16
Trompette (Ext.)	8
Trompette royale (Grand Orgue)	8
Basson (Récit)	8
Clairon (Ext.)	4
Hautbois (Récit)	4
Cromorne (Positif)	4

Your organ in the New Music Building at Central Michigan University is truly wonderful...The music, and the visual presence of the pipes, is beautiful. The Casavant Company has done an extraordinary job. Congratulations!

— Paul Urbanek, Project Manager, February 2, 1998