

Casavant Frères



Calgary, Alberta – Epcor Centre for the Performing Arts Jack Singer Concert Hall

Four manuals and pedals, 75 stops, 111 ranks
Movable drawknob console, compass 61/32
Electro-pneumatic action
Opus 3623, 1987
Photographs: Casavant Frères Archives

The planning for the construction of this major arts facility in downtown Calgary dates to 1969. Located in the heart of the Olympic Plaza Cultural District, the center attracts almost three hundred thousand people annually in more than seventeen hundred events comprising theatre, dance, art exhibits and concerts. The principal performance hall is the Jack Singer Concert Hall, which is home to the Calgary Philharmonic Orchestra and Casavant Opus 3623. The organ is positioned high on the front wall above the stage of the 1800 seat hall. The instrument's seventy-five stops provide a vast range of solo colors and contrasting *plena* for use in a wide range of literature when the organ is used as a solo instrument, or with an orchestra in concerti as well as in literature where the organ functions as a member of the ensemble, such as the large-scale symphonic poems of the late nineteenth and early twentieth centuries.

The construction of this instrument marked a return to building organs for concert halls at Casavant Frères that dates to 1909 when the Casavant brothers built an organ for the Boston Opera House. Since the successful completion of the

instrument in Calgary, other Casavant organs have been installed in civic halls in Naples, Florida; Green Bay, Wisconsin and Chicago, Illinois.

Following its completion, the organ has been heard regularly in solo and ensemble performances making Calgary home to North America's most active and successful concert series featuring a pipe organ in a concert hall. For many years, and due to the public's keen interest and strong support, the organ was also the centerpiece of the Calgary International Organ Competition that included significant prizes for the finest young organists from all over the world.

Grand Orgue		Récit	
Contre Bourdon (Ext.)	32	Bourdon doux	16
Violon	16	Principal	8
Bourdon	16	Viole de gambe	8
Montre	8	Voix céleste (TC)	8
Flûte harmonique (common bass)	8	Cor de nuit	8
Flûte à cheminée	8	Octave	4
Gros Nazard	5-1/3	Flûte octaviante	4
Prestant	4	Nazard	2-2/3
Flûte	4	Octavin	2
Grosse Tierce	3-1/5	Tierce	1-3/5
Doublette	2	Plein Jeu VI	2
Cornet V (from MA)	8	Contre Basson (Ext.)	32
Grande Fourniture II-IV	2-2/3	Basson	16
Fourniture V	2	Trompette harmonique	8
Cymbale IV	2/3	Hautbois	8
Bombarde	16	Voix humaine	8
Trompette	8	Clairon harmonique	4
Clairon	4	Tremblant	
Grand Orgue Unison Off			
Positif		Bombarde	
Quintaton	16	Bombarde	16
Montre	8	Trompette	8
Voce umana (TC)	8	Clairon	4
Bourdon	8	Grand Cornet VI (from MC)	16
Quintadena	8	Trompette-en-chamade	8
Prestant	4	Bombarde Unison Off	
Flûte à fuseau	4		
Nazard	2-2/3	Pédale	
Doublette	2	Principal basse (Ext. From G ¹)	32
Quarte de nazard	2	Contre Bourdon (Grand Orgue)	32
Tierce	1-3/5	Contrebasse	16
Larigot	1-1/3	Montre	16
Fourniture III	1-1/3	Soubasse	16
Cymbale III	1/2	Bourdon (Grand Orgue)	16
		Bourdon doux (Récit)	16

Positif (continued)	
Douçaine	16
Trompette	8
Cromorne	8
Chalumeau	4
Tremblant	
Positif Unison Off	
Grand Cornet (Bombarde, from TC)	8
Trompette-en-chamade (Bombarde)	8

Echo	
Bourdon	8
Flûtes célestes II	8
Flûte à cheminée	4
Principal italien	2
Piccolo	1
Sesquialtera II	2-2/3
Cymbale II	1/3
Cor anglais	8
Tremblant	
Echo Unison Off	

Pédale (continued)	
Quintaton (Positif)	16
Octavebasse	8
Flûte à cheminée	8
Cor de nuit (Récit)	8
Octave	4
Flûte	4
Flûte (Ext.)	2
Fourniture IV	5-1/3
Cymbale III	1-1/3
Contre Bombarde (Ext.)	32
Contre Basson (Récit)	32
Bombarde	16
Basson (Récit)	16
Trompette	8
Basson (Récit)	8
Clairon (Ext.)	4
Basson (Récit)	4

