



Halifax, Nova Scotia—St. Matthew's United Church

Four manuals and pedals, 46 stops, 56 ranks
Detached movable drawknob console, compass 61/32
Electro-pneumatic action (ventil-type)
Casavant Opus 906 (1921); Refurbishment, 1998
Photograph: Robert Hiller

St. Matthew's was originally called Mather's Church, but it soon became known as the Protestant Dissenting Church. This name held until 1814, when it was often called the Presbyterian Church. After 1820 it became known as St. Matthew's Presbyterian Church, and the congregation kept that name until it became a member of the United Church of Canada in 1925. The present sanctuary was built in 1858. The first organ was acquired in 1873. Four wood ranks were reused in the new Casavant organ installed in 1921.

As part of the refurbishment project, the existing console, which had been provided by Casavant in 1957, was rebuilt with solid-state systems. Tonally, the organ was enhanced to provide the resources needed to play a broader range of organ literature. The Great principal chorus, which was unsatisfactory, was recast with new pipes. Reed stops were revoiced for better tone. The Positif was provided with new broad-scale mutation ranks.

The new hardwood floor installed in the chancel, as well as redoing the chancel back wall with two layers of gypsum for better sound reflection, proved to be very helpful to project the organ sound into the entire sanctuary.

Great Organ		Swell Organ	
Double Open Diapason	16	Gedeckt	16
Open Diapason (revoiced)	8	Open Diapason (revoiced)	8
Principal (revoiced)	8	Stopped Diapason	8
Dopple Flöte	8	Viola da Gamba	8
Gemshorn	8	Voix Celeste	8
Principal (new)	4	Octave (from Great, revoiced)	4
Harmonic Flute	4	Traverse Flute	4
Twelfth	$2 \frac{2}{3}$	Octavin (revoiced)	2
Fifteenth (new)	2	Plein Jeu IV (new)	2
Mixture IV-V (new)	$1 \frac{1}{3}$	Bassoon (new, ext.)	16
Trumpet (revoiced)	8	Trumpet (revoiced)	8
		Oboe	8
		Clarion (revoiced)	4
		Tremulant	
Positif		Pedal Organ	
Principal (revoiced)	8	Subbass (ext.)	32
Chimney Flute (new)	8	Open Flute	16
Dulciana	8	Open Diapason (Great)	16
Spindle Flute (new)	4	Bourdon	16
Nazard (new)	$2 \frac{2}{3}$	Gedeckt (Swell)	16
Flute (rescaled)	2	Quint (derived)	$10 \frac{2}{3}$
Tierce (new)	$1 \frac{3}{5}$	Flute (ext.)	8
Larigot (from existing pipes)	$1 \frac{1}{3}$	Cello	8
Clarinet	8	Stopped Flute (ext.)	8
Tremulant		Octave (ext.)	4
		Flute (ext.)	4
		Mixture IV (new)	$2 \frac{2}{3}$
		Trombone	16
		Bassoon (Swell)	16
		Trumpet (ext.)	8
		Clarion (ext.)	4
Solo Organ			
Open Diapason (revoiced)	8		
Hohlflöte	8		
Gamba	8		
Unda maris	8		
Harmonic Flute	4		
Flageolet	2		
Tuba Mirabilis	8		
Vox Humana	8		
Tremulant			
Pedal Bourdon	16		