



Dallas, Texas – Highland Park Presbyterian Church

Four manuals and pedals, 70 stops, 92 ranks
Mechanical action, compass 61/32
Detached movable console
Opus 3555 (1983), renovation 2011

Originally installed in 1983, the Casavant organ at Highland Park Presbyterian Church in Dallas was one of the very first instruments designed by Jean-Louis Coignet, then recently appointed Tonal Director at Casavant. A real “flagship” for our firm, the celebrated Highland Park organ has been featured in numerous organ recitals and concerts over the years.

The refurbishment project we have completed recently aimed primarily at enhancing and refining the tonal palette of the instrument, this, in connection with a most successful chancel remodelling. From our very first discussion, it was agreed that the general character of the instrument should be preserved.

While the organ's overall tonal orientation was French, it showed a definite influence from the Organ Reform ideals, as exemplified by the marked articulation in the pipe speech, the noticeable predominance of upperwork over fundamental tone, and the general approach to reed stop voicing. Our current Tonal Director, Jacquelin Rochette, who joined Casavant not long after the original organ installation, elected, for the Chancel organ, to propose some mixture revisions and to have most reed stops reconditioned or revoiced for a smoother, warmer tone. In order to reinforce the eight-foot line, the upper Pédale was extended to the manual compass, thus making these large-scaled stops playable with the original manual stops. A pungent *Violon 8'* was added to the Grand Orgue. In the Positif, the original Baroque-style *Quintaton 16'* and *Douçaine 16'* were replaced respectively with a *Salicional* and a *Clarinette*, both playing at sixteen- and eight-foot pitches. This division offers now more fundamental tone for accompaniment. Both the Récit and Positif expressions were revised for greater effectiveness. The original façade pipes of zinc were replaced with new polished tin pipes. With the exception of making the Contre Trompette 16' playable from the manual, work on the Gallery organ was limited to tonal regulation.

On the mechanical standpoint, the organ was still in good working condition and did not require much attention, with the exception of a thorough cleaning. The two original consoles were extensively rebuilt with solid-state systems. The Chancel console was provided with new manuals, stop jambs, coupler board, drawstops, etc. Interestingly, it is now possible to play the Chancel organ from the Gallery console through twelve preset combinations.

CHANCEL ORGAN

GRAND ORGUE (II)		RÉCIT (III)	
1. Violon	16	16. Bourdon doux	16
2. Montre	8	17. Principal	8
3. Violon (New)	8	18. Cor de nuit	8
4. Flûte harmonique	8	19. Viole de gambe	8
5. Bourdon	8	20. Voix céleste	8
6. Prestant	4	21. Octave	4
7. Flûte ouverte	4	22. Flûte à cheminée	4
8. Doublette	2	23. Quinte	2 ² / ₃
9. Cornet III	2 ² / ₃	24. Octave	2
10. Grande Fourniture II-IV	2 ² / ₃	25. Tierce	1 ³ / ₅
11. Fourniture IV	1 ¹ / ₃	26. Plein Jeu II-V	2
12. Bombarde	16	27. Bombarde	16
13. Trompette	8	28. Trompette harmonique	8
14. Clairon	4	29. Hautbois (New pipes)	8
Tremblant		30. Voix humaine	8
Grand Orgue Unison Off		31. Clairon harmonique	4
Chimes		Tremblant	

15. Trompette-en-chamade (Rés.) 8

Récit 16'
Récit Unison Off
Récit 4'

32. Trompette en chamade (Rés.) 8

POSITIF (I)

33. Salicional (New) 16

34. Principal 8

35. Salicional 8
(Ext., new pipes)

36. Unda maris 8
(New pipes)

37. Flûte à cheminée 8

38. Flûte douce 8

39. Flûte céleste (TC) 8

40. Octave 4

41. Flûte à fuseau 4

42. Nazard $2 \frac{2}{3}$

43. Quarte de nazard 2

44. Tierce $1 \frac{3}{5}$

45. Larigot $1 \frac{1}{3}$

46. Sifflet 1

47. Cymbale IV $\frac{2}{3}$

48. Clarinette basse (New) 16

49. Trompette 8

50. Cromorne 8

51. Cor anglais 8

Tremblant

Zimbelstern

Positif 16'

Positif Unison Off

Positif 4'

52. Trompette en chamade (Rés.) 8

Celesta

Harpe

PÉDALE

64. Contre Bourdon (Ext.) 32

65. Montre 16

66. Soubasse 16

67. Violon (G.O.) 16

68. Bourdon doux (Récit) 16

69. Salicional (Positif) 16

70. Quinte (Derived) $10 \frac{2}{3}$

71. Octavebasse 8

72. Flûte bouchée 8

RÉSONANCE (IV)

53. Bourdon doux (Récit) 16

54. Montre (Péd. ext.) 8

55. Flûte ouverte (Péd.) 8

56. Flûte harmonique (G.O.) 8

57. Octave (Péd. ext.) 4

58. Trompette (Péd. ext.) 8

59. Cor anglais (Positif) 8

60. Clarinette (Positif) 8

61. Clairon (New, ext.) 4

Résonance Unison Off

62. Bombarde en chamade (Ext.) 16

63. Trompette en chamade 8

73.	Violon (G.O.)	8
74.	Bourdon doux (Récit)	8
75.	Salicional (Positif)	8
76.	Octave	4
77.	Flûte	4
78.	Flûte (Ext.)	2
79.	Théorbe II (Derived)	6 ² / ₅
80.	Fourniture IV	2 ² / ₃
81.	Contre Bombarde (Ext.)	32
82.	Bombarde	16
83.	Bombarde (G.O.)	16
84.	Bombarde (Récit)	16
85.	Trompette	8
86.	Trompette-en-chamade (Rés.)	8
87.	Clairon (New, ext.)	4
88.	Chalumeau Chimes	4

GALLERY ORGAN

GRAND ORGUE (II)

89.	Montre	8
90.	Flûte à cheminée	8
91.	Prestant	4
92.	Fourniture IV	1 ¹ / ₃
93.	Contre Trompette (Ext.)	16
94.	Trompette Grand Orgue Unison Off	8

ÉCHO (III)

95.	Bourdon	8
96.	Dulciane	8
97.	Flûte à fuseau	4
98.	Doublette	2
99.	Sesquialtera II	2 ² / ₃
100.	Trompette (G.O.) Écho Unison Off	8 8

PÉDALE

101.	Soubasse	16
102.	Principal (G.O.)	8
103.	Bourdon (Écho)	8
104.	Octave (G.O.)	4
105.	Contre Trompette (G.O. ext.)	16
106.	Trompette (G.O.)	8