



Wallingford, Connecticut—Choate Rosemary Hall

Three manuals and pedals, 45 stops, 66 ranks
Detached console, compass 56/32
Mechanical action
Casavant Opus 2985 (1968); Restoration 2006
Photograph: Casavant Frères Archives

The pipe organ at Choate Rosemary Hall remains a very fine example of the tracker revival in North America. As such, it deserved careful preservation.

The organ restoration was done in connection with a major renovation project in the chapel, during which the organ was covered and sealed for protection against dust, etc.

It was obvious that the organ had been used heavily since its installation. It was very dirty and its mechanism needed a complete overhaul. After the renovation was completed in the chapel, the organ was thoroughly cleaned. The console was shipped back to the Casavant workshop to be refurbished. The original combination system, by means of setter boards located under each stop jamb, and drawstop solenoids did not operate correctly for a number of years and were replaced as new. A Récit to Positif coupler was added. The reed stops were reconditioned to improve tuning stability. The façade pipes were cleaned and repolished. The wind regulators were releathered. The mechanical action was readjusted and the pipework was tonally regulated and tuned.

Grand Orgue

Bourdon	16
Montre	8
Flûte à cheminée	8
Prestant	4
Flûte ouverte	4
Quinte	2 ² / ₃
Doublette	2
Flûte à bec	2
Cornet V	8
Fourniture IV	1 ¹ / ₃
Cymbale IV	² / ₃
Basson	16
Trompette	8
Trompette en chamade	8

Récit

Flûte bouchée	8
Viole de gambe	8
Voix céleste	8
Flûte conique	4
Flûte des bois	2
Cornet II	2 ² / ₃
Petite Fourniture III	1
Hautbois	8
Tremolo	

Positif

Bourdon	8
Salicional	8
Prestant	4
Flûte à fuseau	4
Nasard	2 ² / ₃
Doublette	2
Quarte de nasard	2
Tierce	1 ³ / ₅
Larigot	1 ¹ / ₃
Fourniture V	1
Ranquette	16
Cromorne	8
Tremolo	

Pédale

Montre	16
Soubasse	16
Octavebasse	8
Bourdon	8
Octave	4
Flûte	4
Fourniture V	2
Bombarde	16
Basson	16
Trompette	8
Chalumeau	4