



### ***Sewanee, Tennessee—University of the South***

Four manuals and pedals, 51 stops, 67 ranks  
Detached moveable console, compass 61/32  
Electro-pneumatic action  
Casavant Opus 2654 (1961); Renovation, 2004  
Photograph: Stanley R. Scheer

The University of the South was founded in 1857 by clergy and lay delegates from Episcopal dioceses throughout the south. They selected a site in Sewanee, Tennessee, atop the Cumberland Plateau about 50 miles west of Chattanooga. In 1860, the founders laid the campus cornerstone. The 1950s saw the completion of All Saints' Chapel and other campus landmarks. Musical traditions were begun in the same decade with the first Sewanee Summer Music Center and the first Festival of Lessons and Carols performance.

Home of the first Casavant organ designed by Lawrence Phelps for a southern house of worship, All Saints' Chapel is blessed with exceptional acoustics. The main instrument was installed in chambers located on either side of the chancel. The nave division speaks along the main axis, from the back of the chapel.

Even if the 1961 stop list showed inspiration from the American Classic style, the voicing treatment was definitely neo-Baroque. Over the years, it became clear that the instrument did not serve the Anglican liturgy as it should. Productive discussions with University musicians and consultants led to defining the project

as an extensive redesign of the instrument toward the English Cathedral style. The tonal scheme was broadened with the addition of foundation stops. Most reed stops were either replaced as new or revoiced with new tapered shallots. The original wind pressures were slightly increased. A new three-manual console was provided to accommodate the revised specification. The existing windchests, wind system and expression enclosures were retained and refurbished. New casework was provided for the enlarged Nave division, together with a new State Trumpet which is the real “signature” of this rebuilt instrument.

The compared specifications follow.

	<b>1961</b>		<b>2004</b>	
	<b>Great</b>		<b>Great</b>	
Quintaton	16		Double Diapason (ext.)	16
Principal	8		Open Diapason I	8
			Open Diapason II (new)	8
Bourdon	8		Bourdon	8
			Harmonic Flute (new)	8
Erzähler	8		Erzähler	8
Octave	4		Octave	4
Chimney Flute	4		Chimney Flute	4
Waldflöte	2		Fifteenth (new)	2
Quartane II			Grave Mixture II-III (from existing pipes)	2 <sup>2</sup> / <sub>3</sub>
Fourniture IV	1 <sup>1</sup> / <sub>3</sub>		Mixture IV (revoiced)	1 <sup>1</sup> / <sub>3</sub>
Trompette harmonique (Choir)	8		Double Trumpet (ext.)	16
			Trumpet (revoiced)	8
	<b>Swell</b>		<b>Swell</b>	
			Lieblich Gedackt (Quintaton rescaled, ext.)	16
Geigen Principal	8		Open Diapason	8
Rohrflöte	8		Chimney Flute	8
Viole de gambe	8		Viola da Gamba	8
Voix Celeste	8		Voix Celeste	8
Geigen Octave	4		Principal	4
Nachthorn	4		Flute	4
Nazard	2 <sup>2</sup> / <sub>3</sub>		Nazard	2 <sup>2</sup> / <sub>3</sub>
Octavin	2		Octavin	2
Plein Jeu IV			Mixture IV	2
Fagott	16		Fagotto (new, ext.)	16
Trompette	8		Cornoepen (new)	8
			Hautboy (revoiced as 8' stop)	8
Hautbois	4		Clarion (from Trompette, revoiced)	4
Tremulant			Tremulant	
			State Trumpet (Nave)	8

<b>Choir</b>	
Cor de nuit	8
Gemshorn	8
Gemshorn Celeste	8
Koppelflöte	4
Italian Principal	2
Cymbal IV	
Krumhorn	16
Cor Anglais	8
Rohrschalmei	4
Trompette harmonique	8

<b>Positiv</b>	
Singend Gedeckt	8
Spitzflöte	4
Sesquialtera II	2 <sup>2</sup> / <sub>3</sub>
Klein Principal	2
Quint	1 <sup>1</sup> / <sub>3</sub>
Zimbel III	

<b>Nave</b>	
Principal	8
Gedeckt	8
Octave	4
Blockflöte	2
Furniture IV	1 <sup>1</sup> / <sub>3</sub>
Processional Trumpet (horizontal)	8

<b>Nave Pedal</b>	
Bourdon	16
Spitzprincipal	8

<b>Pedal</b>	
Contrebasse (metal)	16
Bourdon	16
Quintaton (Great)	16
Gemshorn (ext.)	16
Principal	8
Stopped Flute (ext.)	8

<b>Choir</b>	
Gemshorn (ext.)	16
Stopped Diapason (rescaled)	8
Gemshorn	8
Gemshorn Celeste	8
Spire Flute	4
Italian Principal	2
Mixture IV	1
Clarinet (new)	16
English Horn	8
Rohrschalmei	4
Tremulant	
State Trumpet (Nave)	8

<b>Positiv</b>	
Bourdon (rescaled)	8
Spindle Flute (new)	4
Nazard (new)	2 <sup>2</sup> / <sub>3</sub>
Flute (Great Waldflöte)	2
Tierce (new)	1 <sup>3</sup> / <sub>5</sub>
Quint Flute (from existing pipes)	1 <sup>1</sup> / <sub>3</sub>

<b>Nave</b>	
Bourdon (ext. Pedal)	16
Principal (new, in façade)	8
Bourdon (new)	8
Octave	4
Recorder	2
Mixture IV	1 <sup>1</sup> / <sub>3</sub>
State Trumpet (new, horizontal)	8

<b>Nave Pedal</b>	
Bourdon	16
Principal (new, in façade)	8
Stopped Flute (Nave)	8

<b>Pedal</b>	
Violone (new, digital)	32
Contra Bourdon (new, digital)	32
Open Diapason (Great)	16
Subbass (revoiced)	16
Lieblich Gedackt (Swell)	16
Gemshorn (Choir)	16
Octavebass	8
Open Diapason (Great, OD II)	8
Stopped Flute (ext.)	8

<b>Gemshorn (Choir)</b>	<b>8</b>	<b>Gedackt (Swell)</b>	<b>8</b>
		<b>Gemshorn (Choir)</b>	<b>8</b>
<b>Blockflöte</b>	<b>4</b>	<b>Octave</b>	<b>4</b>
<b>Fourniture III</b>	<b>4</b>	<b>Harmonic Flute (Great)</b>	<b>4</b>
		<b>Mixture III</b>	<b>4</b>
<b>Bombarde</b>	<b>16</b>	<b>Contra Trombone (new, digital)</b>	<b>32</b>
<b>Fagot</b>	<b>16</b>	<b>Trombone (revoiced)</b>	<b>16</b>
		<b>Fagotto (Swell)</b>	<b>16</b>
<b>Trompette (ext.)</b>	<b>8</b>	<b>Clarinet (Choir)</b>	<b>16</b>
		<b>Trombone (ext.)</b>	<b>8</b>
		<b>Trumpet (Great)</b>	<b>8</b>
		<b>State Trumpet (Nave)</b>	<b>8</b>
		<b>Trumpet (Great)</b>	<b>4</b>
		<b>Oboe (Swell)</b>	<b>4</b>
<b>Rohrschalmei (Choir)</b>	<b>4</b>	<b>Clarinet (Choir)</b>	<b>4</b>

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