



Amherst, Nova Scotia—Trinity-St. Stephen's United Church

Three manuals and pedals, 29 stops, 36 ranks

Detached moveable drawknob console, compass 61/32

Electro-pneumatic action

Casavant Opus 2274 (1955); Refurbishing and enlargement, 1995

Photograph: Jacquelin Rochette

In 1925, Trinity Methodist Church and St. Stephen's Presbyterian Church became part of the United Church of Canada, known as Trinity-St. Stephen's United Church. On July 5, 1936, the first services of the United congregations were held in the former 1907 building of Trinity Church, which was the home of an instrument by Ontario organbuilder R. S. Williams.

In 1955, Casavant installed a new two-manual and pedal instrument within the existing case. This instrument was altered in a questionable manner by another party afterwards. As a result of this, the instrument became unreliable and tonally unsatisfactory as a service instrument.

The refurbishment project was completed in connection with an extensive sanctuary remodelling, which was done to provide the community of Amherst with a space adapted for the performing arts. Among other improvements, the organ console was relocated on a lift, so it can be stored away when needed.

We were asked to assess the working condition of the instrument, as well as the possibility of expanding it. Fortunately, space was available within the case to add another manual division, and the console was large enough to add a third manual. In addition to restoring the original windchests and wind system, the console was rebuilt with solid-state systems and an enclosed Choir division was

added. Tonally, the instrument was reoriented toward the French Romantic style. The compared specifications follow.

1955 Great		1995 Great	
Open Diapason	8	Bourdon (ext.)	16
Melodia	8	Montre (new)	8
Dulciana	8	Flûte à cheminée (new)	8
Principal	4	Prestant (new)	4
Lieblich Flute	4	Flûte (new)	4
Grave Mixture II	$2 \frac{2}{3}$	Doublette (new)	2
Oboe (Swell)	8	Fourniture IV (new)	$1 \frac{1}{3}$
		Trompette (new)	8
		Hautbois (Swell)	8
Swell		Swell	
Quintaton	16	Quintaton	16
Principal	8	Bourdon	8
Stopped Diapason	8	Viole de gambe	8
Viola da Gamba	8	Voix céleste	8
Voix Celeste	8	Octave (from existing pipes)	4
Aeoline	8	Flûte douce (from Great)	4
Flauto Traverso	4	Flûte (new)	2
Cornet III		Cornet II (new)	$2 \frac{2}{3}$
		Plein Jeu III-IV (new)	2
		Basson (new, ext.)	16
Trumpet	8	Trompette	8
Oboe	8	Hautbois	8
		Clairon (new)	4
Tremolo		Tremolo	
		Choir	
		(new enclosed division)	
		Bourdon	8
		Flûte à fuseau	4
		Nazard	$2 \frac{2}{3}$
		Cor de chamois	2
		Tierce	$1 \frac{3}{5}$
		Larigot	$1 \frac{1}{3}$
		Clarinette	8
		Tremolo	
		Trompette (Great)	8

Pedal

Contra Bass (wood)	16
Bourdon	16
Quintaton (Swell)	16
Violoncelle	8
Stopped Flute (ext.)	8
Choral Bass (ext.)	4

Pedal

Contrebasse (new, resultant)	32
Soubasse (new, resultant)	32
Contrebasse	16
Soubasse	16
Quintaton (Swell)	16
Octavebasse (from existing pipes)	8
Flûte bouchée (ext.)	8
Octave (ext.)	4
Mixture IV (ext. Great)	2 ² / ₃
Bombarde (ext. Great)	16
Basson (Swell)	16
Trompette (Great)	8
Hautbois (Swell)	8
Hautbois (Swell)	4

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