



Baltimore, Maryland—St. Bartholomew's Episcopal Church

Three manuals and pedals, 40 stops, 47 ranks

Detached drawknob console, compass 61/32

Electro-pneumatic action

Casavant Opus 2267 (1955); Relocation and refurbishment, 2005

Photograph: David M. Storey

When Saints Martyrs Canadiens Parish in Victoriaville, Quebec, made the decision to sell its 1955 Casavant organ, St. Bartholomew's Episcopal Church in Baltimore took the opportunity to acquire this fine instrument to replace a failing Möller.

This project represents an outstanding example of a successful joint venture between Casavant and a local organbuilder. Baltimore-based David Storey refurbished and reinstalled the organ at St. Bartholomew's. He also designed and built the new organ cases. Casavant removed and packed the organ in Victoriaville, and shipped it to Baltimore. We also provided the new stops and did the tonal finishing on site, with Mr. Storey's assistance.

The revised specification was designed in close collaboration with David Storey and the church musicians. The original instrument, which had been designed by Québec organists Conrad Letendre and Raymond Daveluy, was entirely under expression and its fourth manual contained a reed chorus only. In order to serve the Anglican liturgy more effectively, the tonal scheme was revised to three larger manual divisions and pedal. The compared specifications follow.

**1955
Grand Orgue**

Montre	8
Bourdon	8
Prestant	4
Doublette	2
Mixture III	2 ² / ₃
Basson (Solo)	16
Trompette (Solo)	8
Clairon (Solo)	4
Tremolo	

Récit

Flûte à cheminée	8
Gambe	8
Voix céleste	8
Principal	4
Flûte d'amour	4
Nazard (stopped)	2 ² / ₃
Octavin	2
Tierce (tapered)	1 ³ / ₅
Voix humaine	8
Tremolo	

**2005
Grand Orgue**

Bourdon (new, ext.)	16
Montre (new, in façade)	8
Bourdon (new)	8
Flûte harmonique (new)	8
Prestant (new)	4
Flûte ouverte (new)	4
Quinte (from existing Mixture)	2 ² / ₃
Doublette (new)	2
Fourniture IV (new)	1 ¹ / ₃
Bombarde (ext., Möller)	16
Trompette (Möller)	8
Tremblant	

Récit

Diapason (Möller)	8
Flûte à cheminée	8
Gambe	8
Voix céleste	8
Principal	4
Flûte d'amour	4
Nazard (new, open pipes)	2 ² / ₃
Octavin	2
Tierce (new, open pipes)	1 ³ / ₅
Plein Jeu III-V (existing and new pipes)	2
Basson (from Solo)	16
Trompette (from Solo)	8
Hautbois (Möller)	8
Voix humaine	8
Clairon (from Solo)	4
Tremblant	
Tremblant Voix humaine	

1955		2005	
Positif		Positif	
Principal	8	Principal	8
Flûte creuse	8	Flûte creuse	8
Flûte à cheminée	4	Prestant (from Plein Jeu V)	4
		Flûte à cheminée	4
		Quinte (from Plein Jeu V)	$2 \frac{2}{3}$
Piccolo	2	Doublette (from Plein Jeu V)	2
Plein Jeu V (8-12-15-19-22)		Tierce (from existing pipework)	$1 \frac{3}{5}$
		Petite Quinte (from Plein Jeu V)	$1 \frac{1}{3}$
		Sifflet (from Plein Jeu V)	1
Clarinette	8	Clarinette basse (new, ext.)	16
Tremolo		Clarinette	8
		Tremblant	
		Trompette (Grand Orgue)	8
Anches			
Basson	16		
Trompette	8		
Clairon	4		
Tremolo			
Pédale		Pédale	
		Soubasse (new, resultant)	32
		Flûte (Möller; open wood)	16
Contrebasse (metal)	16	Contrebasse	16
		Violone (Möller)	16
Bourdon	16	Soubasse	16
		Bourdon (Grand Orgue)	16
Violoncelle (ext.)	8	Octavebasse (new, façade)	8
		Violoncelle (ext.)	8
Bourdon (ext.)	8	Bourdon (ext.)	8
Violon (ext.)	4	Octave (new, ext.)	4
Bourdon (ext.)	4	Flûte ouverte (Grand Orgue)	4
Flûte (ext.)	2	Flûte (ext.)	2
		Grand Cornet (derived)	32
		Bombarde (Grand Orgue)	16
Basson (Solo)	16	Basson (Récit)	16
		Clarinette (Positif)	16
		Trompette (Grand Orgue)	8
Basson (Solo)	8	Basson (Récit)	8
		Clairon (Grand Orgue)	4
		Clarinette (Positif)	4