



### ***Baltimore, Maryland—SS. Philip and James Catholic Church***

Three manuals and pedals, 24 stops, 32 ranks  
Detached drawknob console, compass 61/32  
Electro-pneumatic action  
Casavant Opus 1595 (1938); Refurbishment, 2003  
Photograph: Donald Du Laney

The present church building was dedicated on June 15, 1930. This grand and imposing structure incorporates the finest features of the Greco-Roman and Byzantine styles it represents. It is considered to be the preeminent accomplishment of the much-acclaimed Baltimore architect, Theodore Wells Pietsch. The interior walls of the church also display the ground-breaking work of John J. Early, who pioneered the use of marble chips in concrete, and represent the first use of this process in Baltimore.

The 1938 organ is typical of Casavant's style of that time, with abundant eight-foot stops of various tones and strength. The dark tone reed stops reflect the then prevailing Anglo-American style, with the exception of the brighter Oboe 8', voiced in the French style. One notes also the elegant case of oak with carved elements, which was designed and made in the Casavant workshop. The organ being at home in the lavish acoustics of the church, our approach has been to respect the original tonal character of the instrument. We replaced the questionable Great Mixture added in the 1960s. We also elected to replace the original Swell Violina 4' and Grave Mixture II, which did not contribute to a solid

principal chorus. The original reed stops were reconditioned in our workshop to recapture their original tone.

From a mechanical standpoint, the original windchests and wind system were refurbished. The console was rebuilt with solid-state systems.

<b>Great Organ</b>		<b>Swell Organ</b>	
Open Diapason	8	Bourdon	16
Hohl Flöte	8	Open Diapason	8
Gemshorn	8	Stopped Diapason	8
Principal	4	Viola da Gamba	8
Fifteenth	2	Voix Celeste	8
Mixture II-IV (new)	1 1/3	Octave (new)	4
Trumpet	8	Flauto Traverso	4
Chimes		Plein Jeu III-IV (new)	2
		Cornopean	8
		Oboe	8
		Vox Humana	8
		Tremulant	
<b>Choir Organ</b>		<b>Pedal Organ</b>	
Geigen Principal	8	Bourdon (new, resultant)	32
Melodia	8	Open Diapason	16
Dulciana	8	Bourdon	16
Lieblich Flöte	4	Gedeckt (Swell)	16
Piccolo	2	Octave (ext.)	8
Clarinet	8	Stopped Flute (ext.)	8
Tremulant		Contra Trombone (prepared)	32
		Trombone	16