

# Casavant Frères



## ***Sioux Center, Iowa – Dordt College***

Three manuals and pedals, 27 stops, 57 ranks

Attached drawknob keydesk, compass 56/32

Mechanical key action, electric stop action

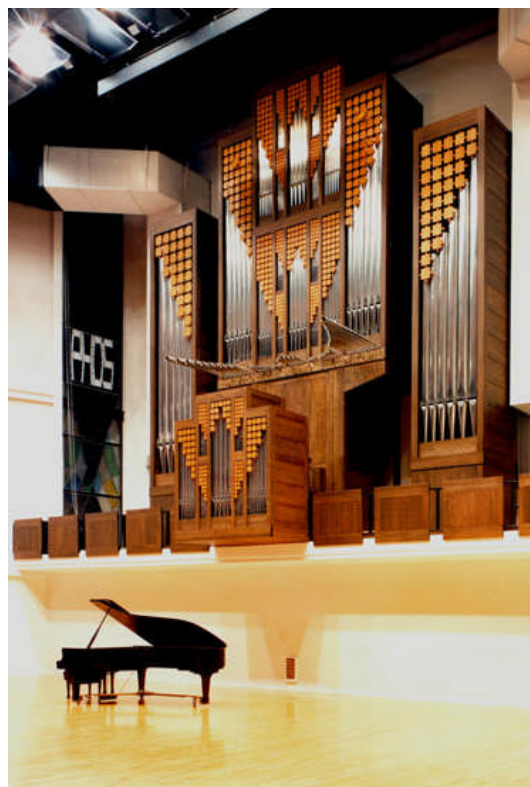
Opus 3360, 1978

Photographs: Michael Perrault

Dordt College is a private liberal arts college associated with the Christian Reformed Church located in Northwest Iowa in the town of Sioux Center. Founded in 1955, the college takes its name from the historic Synod of Dordrecht held in the Netherlands in 1618-1619, which resulted in one of three major confessional statements of Reformed churches. The organ is located in the B. J. Haan Auditorium, a building that is home to the music department as well as the main auditorium for the college that seats 1500. Since its installation the instrument has played a major role in the musical and religious life of the campus and has been the primary instrument for an impressive annual organ enrollment that is not only large in numbers but also has graduated a significant number of individuals who have pursued advanced degrees in organ and are active in performance and teaching throughout North America.

The three manual mechanical action organ was designed by Gerhard Brunzema, Tonal Director of Casavant Frères in consultation with Dr. Joan Ringerwole, Professor of Music. Taking its influence from seventeenth and eighteenth century organs, principally those in the Netherlands, the organ stands at the front of the auditorium on a spacious ledge above the stage. The organ case stands thirty-three feet high with the *Hoofdwerk* located at the impost level just above the

horizontally mounted *Spaanse Trompet*. Being the principal division of an instrument in a large auditorium, the division is based upon the Praestant 16'. The Rugwerk, located on the gallery rail just behind the keydesk, is based upon an eight foot Praestant as is the *Bovenwerk*, which is expressive and sits at the top of the case. The instrument is visually anchored to the space by the two large pedal towers that frame the main case on the left and right sides. The casework is made of stained solid oak with polished tin pipes in façade. A verse of Psalm 150 was selected by the donor to be carved into the impost and highlighted with gold leaf. Two large bellows control the winding, one for the *Hoofdwerk* and *Bovenwerk*, and the other for the *Rugwerk* and *Pedaal*. Each reservoir has its own tremulant. The *Bovenwerk* is expressive except for the Praestant 8', which is in façade.



### Hoofdwerk

Praestant	16
Octaaf	8
Holpijp	8
Octaaf	4
Quint	2-2/3
Octaaf	2
Mixtuur VI	1-1/3
Scherp IV	1
Trompet	16
Spaanse Trompet	8
Vox Humana	8

### Rugwerk

Praestant	8
Gedekt	8
Octaaf	4
Roerfluit	4
Octaaf	2
Quint	1-1/3
Sexquialter II	2-2/3
Scherp V	1
Dulciaan	8

### Bovenwerk

Praestant	8
Voix céleste (GG)	8
Baarpijp	8
Dwarsfluit	4
Nasard	2-2/3
Fluit	2
Terts	1-3/5
Cymbel III	1/2
Hobo	8

### Pedaal

Praestant	16
Octaaf	8
Octaaf	4
Mixtuur VI	2
Bazuin	32
Bazuin	16
Trompet	8
Cornet	2

### Couplers

Hoofdwerk / Pedaal
Rugwerk / Pedaal
Bovenwerk / Pedaal
Rugwerk / Hoofdwerk
Bovenwerk / Hoofdwerk