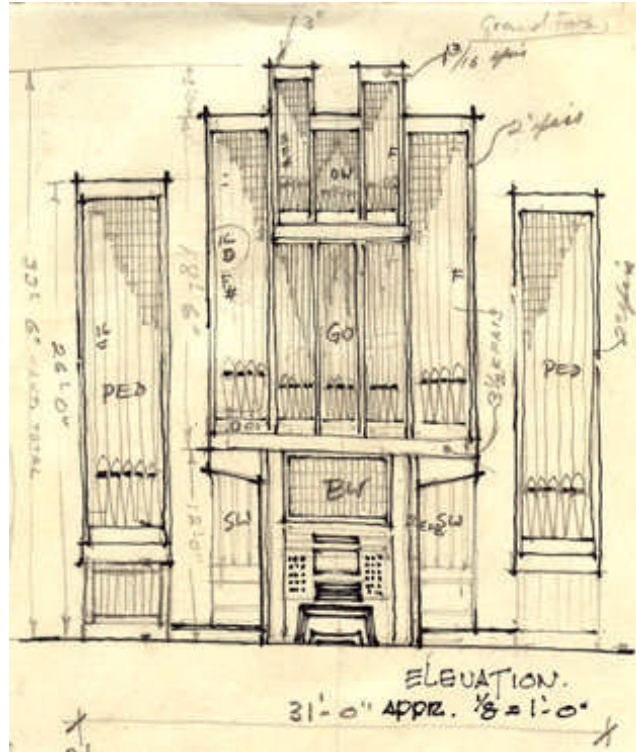


Casavant Frères



Original layout drawing of Opus 3276

Kenosha, Wisconsin — Carthage College

Four manuals and pedals, 41 stops, 62 ranks

Attached drawknob keydesk, compass 56/32

Mechanical key and stop action

Opus 3276, 1975

Drawing: Casavant Frères Archives

Carthage College is a private liberal arts and sciences institution associated with the Evangelical Lutheran Church in America that was founded in 1847. The name Carthage dates to 1870 when it was located in Carthage, Illinois. In 1962 the trustees relocated the school to a scenic campus on the shore of Lake Michigan in Kenosha, Wisconsin. A focal point of the campus is the 1800 seat A. F. Siebert Chapel, which was commissioned in 1971 and completed in 1975 and is home to the four manual mechanical action Casavant organ installed when the building was new.

Gerhard Brunzema, Tonal Director of Casavant Frères and Professor William Passavant Roth, who was on the faculty at the time, developed the specification, which is influenced by Dutch and North German organ building practices of the seventeenth and eighteenth centuries. The organ sits prominently at the front of the chapel where it is used for worship, teaching and performance involving solo recitals and events with choirs and instrumentalists. The imposing oak case stands thirty-six feet in height with the manual divisions placed in their

historically appropriate positions. The *Hauptwerk* is at the impost level just above the horizontally mounted *Spanische Trompete* 8' while the *Oberwerk* occupies the top level of the main case. The *Brustwerk* is housed behind the wood grillwork immediately above the keydesk and the *Schwellwerk* is enclosed behind the main case. The pedal division is divided in two tall cases on the left and right side of the main casework. The organ was a gift of a college trustee and is named the J. W. Fritsh Memorial Organ.

Hauptwerk		Schwellwerk	
Praestant (from F ¹)	16	Gedackt	16
Oktave	8	Rohrflöte	8
Hohlflöte	8	Spitzgamba	8
Oktave	4	Querflöte	4
Quinte	2-2/3	Flachflöte	2
Oktave	2	Kornett III (TC)	2-2/3
Mixtur V	1-1/3	Mixtur V	2
Scharf IV	1	Oboe	8
Trompete	16	Tremulant	
Spanische Trompete	8		
Oberwerk		Brustwerk	
Praestant (from F ¹)	8	Holzgedackt	8
Gedackt	8	Rohrflöte	4
Oktave	4	Oktave	2
Spitzflöte	4	Nasat	1-1/3
Nasat	2-2/3	Zimbel II	1/2
Flöte	2	Regal	8
Terz	1-3/5		
Scharf IV	2/3	Pedal	
Dulzian	8	Praestant	16
Tremulant		Oktave	8
		Gedacktfloete	8
		Oktave	4
		Mixtur VI	2
		Posaune	16
		Trompete	8
		Trompete	4
Couplers			
Hauptwerk to Pedal			
Oberwerk to Pedal			
Schwellwerk to Pedal			
Oberwerk to Hauptwerk			
Schwellwerk to Hauptwerk			