

# Casavant Frères



## ***Iowa City, Iowa — Iowa State University—Clapp Recital Hall***

Three manuals and pedals, 53 stops, 74 ranks  
Attached drawknob keydesk, compass 56/32  
Mechanical key action, electric stop action  
Opus 3105, 1972  
Photograph: Organ Dedication Brochure

The University of Iowa was established in 1847 as Iowa's first public institution of higher education. The University of Iowa was the first university in the United States to accept creative work in theatre, writing, music and art as theses for advanced degrees. The School of Music began in 1906 and became a department in the College of Liberal Arts in 1921 due in large part to the work of P. G. Clapp who arrived in 1919 and was charged with reorganizing the school into a regular department.

In 1971 the University opened the first buildings of the Iowa Center for the Arts, a complex that includes the School of Music facilities, the University Theatre, the Studio Theatre, the Art Museum and the buildings of the School of Art and Art History. Clapp Recital Hall, named for the former head of the School of Music, is a 700-seat auditorium that is home to Casavant Opus 3105. Situated at the front of the room on an elevated platform just behind the stage, the fifty-three stop mechanical action organ has three well-developed manual divisions plus pedal. Designed to play a wide range of literature, the organ is used for teaching, practice and performance by soloists and in combination with orchestra and

voices. The organ was inaugurated on September 6, 1972 in a program played by Professors Gerhard Krapf and Delbert Disselhort performing works by Johann Sebastian Bach, Max Reger, Johann Pachelbel, Christian Erbach, Louis-Nicolas Clérambault and Gerhard Krapf.

<b>Hauptwerk</b>		<b>Schwellwerk</b>	
Quintaden	16	Gedacktblöte	8
Prinzipal	8	Salizional	8
Rohrflöte	8	Vox coelestis (TC)	8
Oktav	4	Gemshorn	4
Spitzflöte	4	Nachthorn	4
Nasat	2-2/3	Prinzipal	2
Superoktav	2	Hohlflöte	2
Blockflöte	2	Sesquialtera II	2-2/3
Terz	1-3/5	Kleinmixtur III	1
Kornett V (TC)	8	Zimbel III	1/4
Mixtur IV	1-1/3	Dulzian	16
Scharf III	1/2	Oboe	8
Fagott	16	Klarine	4
Trompete	8	Tremulant	
Klarine	4		
<b>Positiv</b>		<b>Pedal</b>	
Gedackt	8	Prinzipal	16
Quintadena	8	Subbass	16
Prinzipal	4	Oktav	8
Koppelflöte	4	Rohrpommer	8
Nasat	2-2/3	Choralbass	4
Oktav	2	Rohrfpeife	4
Waldflöte	2	Nachthorn	2
Terz	1-3/5	Mixtur V	2
Quintflöte	1-1/3	Posaune	16
Siffelöte	1	Fagott	16
Scharf IV	2/3	Trompete	8
Rankett	16	Schalmei	4
Krummhorn	8		
Tremulant			
<b>Couplers</b>			
Hauptwerk to Pedal			
Positiv to Pedal			
Schwellwerk to Pedal			
Positiv to Hauptwerk			
Schwellwerk to Hauptwerk			