

# Casavant Frères



## ***Toronto, Ontario — Church of Our Lady of Sorrows***

Two manuals and pedals, 25 stops, 35 ranks  
Detached drawknob console, compass 56/32  
Mechanical key and stop action  
Opus 2805, 1964  
Photograph: Casavant Frères Archives

The parish of Our Lady of Sorrows was formally established on March 26, 1940 to serve the growing new residential area west of the Humber River. Toronto architect, James H. Haffa was engaged to develop an appropriate style of architecture for the new building, a style that he referred to as Lombardic Romanesque. Building permits were issued in April 1940 and it is of interest that the steel used in construction of the church was the last available for non-war use in the region. Originally the interior of the church was quite plain. The interior of marble, mosaics and inscriptions was completed in 1961 under the pastorate of Msgr. F. V. Allen.

It was also Bishop Allen who undertook to build the choir and in the early 1960's championed the installation of a new Casavant tracker organ in the gallery. This was the fourteenth mechanical action instrument from the second generation of Casavant tracker organs and the first to be built with a rückpositiv. The mahogany case with its polished tin pipes was designed by Helmuth Wolff who supervised the building of the instrument in the workshop. In addition to serving the parish the instrument was much used in recordings of pre-nineteenth century music by Peter Hurford for the Argo and Decca labels.

<b>Great Organ</b>		<b>Positiv Organ</b>	
Principal	8	Holzgedackt	8
Rohrflöte	8	Salicional	8
Octave	4	Principal	4
Waldflöte	4	Rohrquintade	4
Nasat	2-2/3	Gemshorn	2
Superoctave	2	Sifflöte	1
Mixture V	1-1/3	Sesquialtera II	2-2/3
Trompete	8	Scharf IV	1
		Musette	8
		Tremulant	
<b>Pedal Organ</b>		<b>Couplers</b>	
Untersatz	16	Great to Pedal	
Oktavbass	8	Positiv to Pedal	
Pommer	8	Positiv to Great	
Choralbass	4		
Nachthorn	2		
Rauschpfeife III	2		
Fagott	16		
Klarine	4		