

Casavant Frères



Québec, Québec – Église Notre-Dame-de-Jacques-Cartier

Four manuals and pedals, 46 stops, 54 ranks
Detached drawknob console, compass 61/32
Electro-pneumatic action
Opus 519, 1913
Photograph: Simon Couture

Notre-Dame-de-Jacques-Cartier Church was built between 1851 and 1853 in the neo classic style that was popular in the Quebec City area at that time. The architect Raphaël Giroux designed the stone church using the traditional form of a Latin cross with side galleries in addition to the main gallery at the back where the organ and choir are located.

The Casavant organ installed in 1913 is remarkable in many ways. While most large projects completed by the Casavant brothers in the Quebec City area since the first one in the mid 1890s involved reusing pipework and cases of existing Mitchell or Warren instruments, the organ of Notre-Dame-de-Jacques-Cartier church was entirely new so it became a “showpiece” for Casavant. Also, the organ case, designed by famous architect Georges-Émile Tanguay who collaborated with the Casavant brothers on many projects and built by Henri Angers, is positively one of the most impressive examples of ornate cases in a Quebec organ of the early twentieth century. Even more remarkable is the refinement of the tone of this virtually untouched instrument, which represents one of the very best examples of the work of the Casavant brothers at that time. The organ

amalgamates influences of the French symphonic aesthetics — for example, Franck's music sounds very convincing on this instrument — and the Anglo-American tonal ideals with smoother principals choruses and wood flutes, into a unique tonal concept.

Grand Orgue		Récit	
Montre	16	Bourdon	16
Montre	8	Principal	8
Principal	8	Bourdon	8
Flûte Double	8	Viole de Gambe	8
Flûte harmonique	8	Voix Céleste (TC)	8
Gambe	8	Flûte octaviane	4
Salicional	8	Violon	4
Prestant	4	Octavin	2
Flûte harmonique	4	Cornet	IV
Nazard	2-2/3	Basson	16
Doublette	2	Cor	8
Mixture	IV	Hautbois	8
Trompette	8	Voix Humaine	8
Clairon	4	Trémolo	
Positif		Pédale	
Principal	8	Flûte	16
Mélodie	8	Bourdon	16
Dulciane	8	Violon	16
Viole d'Orchestre	8	Violoncelle (Ext.)	8
Flûte Douce	4	Flûte (Ext.)	8
Clarinete	8	Bourdon (Ext.)	8
Trémolo		Flûte (Ext.)	4
		Bombarde	32
		Bombarde (Ext.)	16
		Trompette (Ext.)	8
Solo			
Stentorphone	8		
Grosse Flûte	8		
Violoncelle	8		
Flûte	4		
Piccolo	2		
Mixture	III		
Tuba	8		
Cor Anglais	8		
Hautbois d'Orchestre	8		
Trémolo			