

Casavant Frères



Sainte Cécile-de-Milton, Québec – Église Sainte Cécile

Two manuals and pedals, 16 stops, 17 ranks
Attached drawknob keydesk, compass 56/27

Mechanical key and stop action

Opus 37, 1893

Photograph: Organ Historical Society, William van Pelt

The geographical area southeast of Montreal is referred to as the Eastern Townships, and from the beginning was settled principally by English-speaking residents, while the French-speaking colonists were located in the *Seigneurie* of Saint-Hyacinthe from where they fanned out to the south and southeast. The lack of a parish church required the residents of this community to travel to neighboring towns at a time when travel was difficult at best. By 1842, when more than half of the population of Milton was French and following the residents successful petition to the diocese, the Parish was established and began construction of the first church. The official name, Sainte-Cécile-de-Milton dates to 1846. It is reported that Queen Victoria blessed the cornerstone of the present

church in September 1859. The building was completed two years later, and in 1892 the parish acquired its first pipe organ, Casavant Opus 37. The organ is situated in the center of the gallery and is housed in a pine case that is grained to look like oak. The instrument was restored in 1986 and was one of a number of organs featured during the 1999 convention of the Organ Historical Society at which time it received an Organ Historical Society Citation as an instrument of historical significance.

Grand Orgue		Récit	
Montre	8	Principal (Stopped bass)	8
Bourdon	8	Bourdon	8
Dulciane (Common bass)	8	Gambe	8
Prestant	4	Voix Céleste (TC)	8
Flûte harmonique	4	Flûte	4
Doublette	2	Cromorne	8
Mixture	II	Tremolo	
Trompette	8		
		Accouplements	
		Grand Orgue à la Pédale	
		Récit à la Pédale	
		Récit au Grand Orgue	
Pédale			
Bourdon	16		