

# Casavant Frères



## ***Saint François-du-Lac, Québec — Église Saint François-Xavier***

Two manuals and pedals, 15 stops, 17 ranks

Attached drawknob keydesk, compass 58/27

Mechanical key and stop action

Opus 29, 1891

Photograph: Music and Musicians Website <http://www.uquebec.ca/musique/>

The present stone church in Saint-François-du-Lac dates to 1849 and is the work of architect Thomas Baillairgé. Built in the “Jesuit style” or plan *recollet*, the church is rectangular in plan ending in a semi-circular apse. The interior decoration of the church dates between 1853 and 1860 and is the work of father and son artists, Alexis and Michel Milette of Yamachiche.

The instrument is installed in the rear gallery of the church and dates to 1891. The contract was signed on the 11<sup>th</sup> of October 1890 for \$ 1,900 with the instrument to be delivered to the church in March of 1891. The organ was used for a concert during the 1999 Montréal convention of the Organ Historical Society at which time the instrument received an OHS citation as an instrument of historical significance. The program notes in the convention brochure made note of the fact that the contract stated that all material was to be of the first quality and since the organ was 108 years old at the time of the convention and still working well suggests that the organ lived up to its promise.

<b>Grand Orgue</b>		<b>Récit</b>	
Montre	8	Principal (Common bass)	8
Mélocdie	8	Bourdon	8
Dulciane (Common bass)	8	Gambe	8
Prestant	4	Céleste (TC)	8
Doublette	2	Flûte harmonique	4
Mixture	III	Hautbois	8
Trompette	8	Tremolo	
<b>Pédale</b>		<b>Accouplements</b>	
Bourdon	16	Grand Orgue à la Pédale	
Violoncelle	8	Récit à la Pédale	
		Récit au Grand Orgue	
		Copula Octave	

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